



MAY



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HIT PARADER

A CHARLTON PUBLICATION

NO NOT MUCH

11TH HOUR MELODY

A TEAR FELL

LITTLE CHILD

ROCK AND ROLL WALTZ

TUTTI FRUTTI

WHY DO FOOLS FALL IN LOVE

MR. WONDERFUL

NOTHING EVER CHANGES
MY LOVE FOR YOU

MACK THE KNIFE
THEME FROM 3 PENNY OPERA

SEVEN DAYS

IF YOU CAN DREAM

WINTER IN NEW ENGLAND

I'LL BE HOME

DON'T TELL ME NOT
TO LOVE YOU

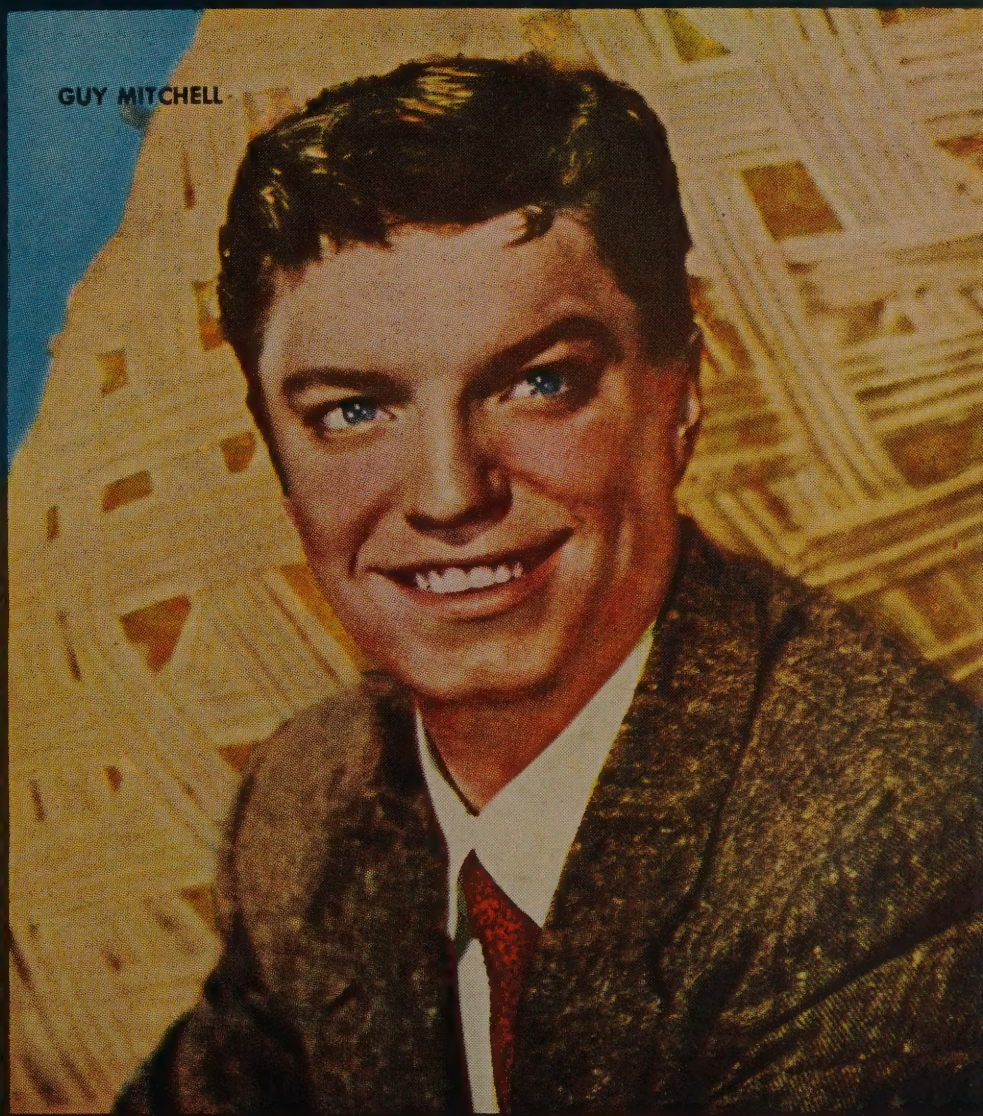
SEE YOU LATER ALLIGATOR

TEEN-AGE MEETING

LULLABY OF BIRDLAND

NINETY-NINE YEARS

GUY MITCHELL



In This Issue

New Notes For Old Lisbon by Nelson Riddle
The Dream Weavers — Cinderella Collegians
Bobby 'Chain Gang' Scott — Kid With A Record



BING DONALD
CROSBY · O'CONNOR
JEANMAIRE
MITZI **GAYNOR**
PHIL **HARRIS**

SONGS:
I GET A KICK
OUT OF YOU,
ANYTHING GOES
YA GOTTA GIVE
THE PEOPLE HOKE
YOU'RE THE TOP
ALL THROUGH THE NIGHT
IT'S DE-LOVELY
A SECOND HAND TURBAN
AND A CRYSTAL BALL
BLOW, GABRIEL, BLOW
YOU CAN BOUNCE
RIGHT BACK



When these shining
stars sing and dance to
Cole Porter's
wonderful melodies...

ANYTHING GOES

COLOR BY
TECHNICOLOR

VISTAVISION

Music and Lyrics by **COLE PORTER**
Produced by **ROBERT EMMETT DOLAN**
Directed by **ROBERT LEWIS**

Musical Numbers Staged by Nick Castle · Jeanmaire ballet and
"I Get A Kick Out Of You" Staged by Roland Petit



Screen Story and screen play by
SIDNEY SHELDON
From the Play by Guy Bolton and P.G. Wodehouse
(Revised by Howard Lindsay and Russel Crouse)
New Songs by Sammy Cahn and James Van Heusen
A PARAMOUNT PICTURE

The HIT PARADER BAND WAGON OF

A Charlton

TOP TUNES

Feature

WHY DO FOOLS FALL IN LOVE

FRANK LYMON GEORGE GOLDNER
Why do birds sing so gay
And lovers await the break of day
Why do they fall in love?
Why does the rain fall from up above?
Why do fools fall in love?
Why do they fall in love?

Love is a losing game
Love can be a shame
I know of a fool you see,
For that fool is me.
Tell me why tell me why!
Why do fools fall in love?
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IF YOU CAN DREAM

SAMMY CAHN NICHOLAS BRODSZKY
If you can dream the world's a better
place by far,
If you can dream you're anyone you
dream you are.
Day or night, you've the right to
pretend,
Close your eyes, each surprise is yours,
my friend.
If you can dream the love you seek is
by your side.
If you can dream each kiss will leave
you starry eyed.
Castles and kings are ev'ryday things,
There's no extreme,
If you can dream and just believe the
things you dream!

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NOTHING EVER CHANGES MY LOVE FOR YOU

JACK SEGAL MARVIN FISHER
The earth may change from summer
green to winter white,
The brightest day can change into the
darkest night,
A gray cloud may change a sky of blue
But nothing ever changes my love for
you.
A gentle breeze can blow into a
hurricane,
A happy song can change into a sad
refrain,
The oak leaf will fall when autumn's
through
But nothing ever changes my love for
you.
Time will alter Gibralter,
The seas may run dry,
But you'll see that we'll be the same
you and I.
A million things are bound to change
as time rolls on,
A million springs will come and go and
when they're gone,
My darling, the thrill will still be new
For nothing ever changes my love for
you.

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MR. WONDERFUL

JERRY BOCK LARRY HOLDFEEDER GEORGE WEISS
Why this feeling, why this glow?
Why the thrill when you say "hello?"
It's a strange and tender magic you do;
Mister Wonderful, that's you!
Why this trembling when you speak?
Why this joy when you touch my
cheek?

I must tell you what my heart knows
is true:

Mister Wonderful that's you!
And why this longing to know your
charms,
To spend forever here in your arms!
Oh! there's much more I could say,
But the words keep slipping away,
And I'm left with only one point of
view:

Mister Wonderful that's you!
One more thing, then I'm through:
Mister Wonderful, Mister Wonderful,
Mister Wonderful,
I love you!

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FOREVER DARLING

SAMMY CAHN BRONISLAU KAPER
Forever darling, while other hearts go
wand'ring,
You'll find mine as faithful as can be.
I'll be your true love forever and
forever,
I'll care for you eternally.
I've known your kiss
And I've been close to heaven,
The thrill of this will last me
'Til my life is through.
I make this promise and willingly
I'll keep it forever, forever darling.
You will find me true.

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VALLEY VALPARAISO

RENE DENONCIN JOSE GOMERA
In the Valley Valparaiso looking at the
lonely sunset,
I was suddenly aware of someone there,
so close to me.
Soon the Valley Valparaiso was a valley
full of wonder,
As we found each other's arms and
shared a kiss so tenderly.
We rode along into the shadows of
the Andes;
But love's sweet song was really never
meant to start.

For she vanished in the mountains
Of the Valley Valparaiso.

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NO, NOT MUCH!

AL STILLMAN ROBERT ALLEN
I don't want my arms around you, no,
not much!
I don't bless the day I found you, no,
not much!
I don't need you like the stars don't
need the sky
I won't love you longer than the day
I die.
You don't please me when you squeeze
me, no, not much!
My head's the lightest from your very
slightest touch.
Baby if you ever go
Could I take it? Maybe so.
Ah, but would I like it? No, not much!
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11TH HOUR MELODY

CARL SIGMAN KING PALMER
We have one hour, my love,
For at midnight we must part.
Soon, my love, you'll obey your
wand'ring heart.
Thrill my lips as you've always thrilled
them,
Till my lips are mine no more.
Hold back the time, my love,
The eleventh hour is here.
Hold the time while I'm holding back
a tear.

I'll be yours till the last eternity.
Darling, come back to me.

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MISSING

ROBERT MELLIN
Missing, a pair of loving arms
That held me tenderly.
Missing, a pair of sweet lips
That kiss so tenderly.
Missing, a heart as pure as gold,
And missing a smile that charms.
These precious things I'll go on
missing
'Til I find you back in my arms.
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I'LL BE HOME

FERDINAND WASHINGTON STAN LEWIS
I'll be home, my darling,
Please wait there for me.
We'll stroll along together,
Once more our love will be free.
At the corner drugstore,
Each Saturday we would meet;
I'd walk you home in the moonlight,
All of these things we'll repeat.
So darling, as I write this letter,
Here's hoping you're thinking of me;
My mind's made up, so long,
Until I'll be home to start serving you.
I'll be home, my darling,
Please wait there for me;
I'd walk you home in the moonlight,
All of these things we'll repeat.
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An

important

message

to

young women

Tampax rests its case on the opinion of doctors, parents and others in a good position to advise.

Tampax was invented by a doctor for the welfare of all women. In the past 20 years, Tampax has been used by millions of women.

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THE DREAM WEAVERS

One of the most interesting "Cinderella Success Stories" to happen in a long time took place just recently. It happened in a business where great and unusual things always pop. So, here goes!

The Dream Weavers, a teen-age vocal and instrumental quartet, have waxed a hit record for Decca entitled "It's Almost Tomorrow," which is currently among the top ten songs in the country. The boys, all under twenty-one, won't play night clubs until the entire group has reached that age.

The group consists of Wade Buff (vocal lead), Gene Adkinson, Lee Turner and Eddie Newsom, all from the University of Florida, where they are on a leave of absence.

The Dream Weavers started out on a twice weekly radio program called "Starlight Serenade," which caught on down Florida way. The song they used to open the show became even more popular than other songs played during the quarter-hour program. The mails were flooded with requests for a disc of the song. "Almost" became so fantastically popular that students began bombarding the Florida record shops asking for copies — and the funny truth of the matter is that most record store owners never heard of "It's Almost Tomorrow."

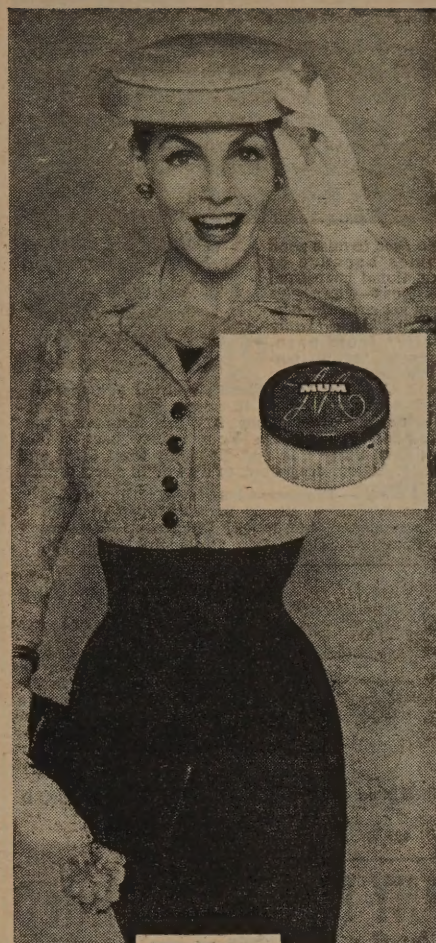
This situation was soon remedied, for the boys decided to wax it. The ballad, "It's Almost Tomorrow," soon

became the rage of the Florida campus. Today it stands to make close to \$50,000 for the kids who wrote it just for fun.

The story behind this tune's original kick-off is an extremely interesting one. Adkinson and Buff were double-dating one night and started to sing a song. Their dates liked it and asked who wrote it. Buff and Adkinson said they wrote it. One of the girls went home and told her mother about the wonderful song the boys had written. The mother asked them to come over and sing some of their many songs some evening. So the boys, who had told the little white lie, had to make it good. They had written a few songs, one of which was "It's Almost Tomorrow," and the rest is musical history.

The song is definitely on its way to hitting the coveted million record seller circle. Now, record buyers and fans of the Dream Weavers are looking forward to more of the fine sounds issued forth by this real fine group. The waiting period shouldn't be too long; for at the close of this scribbling, a press release was put on our desk, which read thusly: "The Dream Weavers have another smash recording labeled 'Into The Night,' backed with 'You're Mine.'"

All we can say is that if either one of these sides has half the appeal of "It's Almost Tomorrow," the Weavers are spinning another hit!



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SEE YOU LATER ALLIGATOR

ROBERT GUIDRY

Well I saw my baby walking with
another man today
Well I saw my baby walking with
another man today
When I asked her what's the matter
This is what I heard her say
See you later alligator
After 'while crocodile
See you later alligator
After 'while crocodile
Can't you see you're in my way now
Don't you know you cramp my style

When I thought of what she told me
Nearly made me lose my head
When I thought of what she told me
Nearly made me lose my head
But the next time that I saw her
I reminded her of what she said

She said I'm sorry pretty daddy
You know my love is just for you
She said I'm sorry pretty daddy
You know my love is just for you
Won't you say that you'll forgive me
And say that you'll still love me true

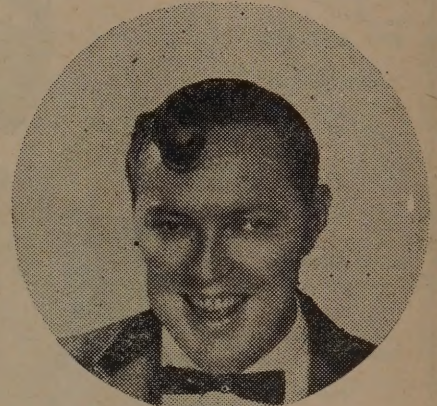
I said wait a minute gator
I know you meant it just for play
I said wait a minute gator
I know you meant it just for play
Don't you know you really hurt me and
This is what I have to say
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WEST



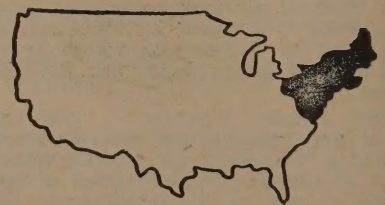
No. 1

SEE YOU LATER, ALLIGATOR



As Sung By
Bill Haley

EAST



No. 1

DUNGAREE DOLL



As Sung By
Eddie Fisher

DUNGAREE DOLL

BEN RALEIGH SHERMAN EDWARDS

Dungaree doll, dungaree doll,
Paint your initials on my jeans,
So ev'ryone in town will know we go
aroun' together,
Together, together,
Dungaree doll, dungaree doll,
Paste my picture on your sleeve,,
So ev'ryone can see that you belong
to me,

Forever, forever, forever
I want you to wear my orange sweater,
The beat up sweater with the high
school letter,

Gonna make a chain of paper clips,
And chain us together while I kiss your
lips,

You dungaree doll, dungaree doll,
Promise me you never will fall for any
other guy.

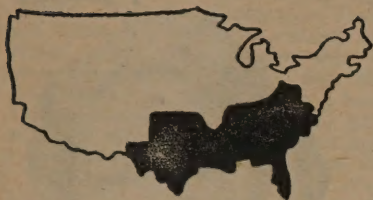
Tell me you are my dungaree, dungaree,
dungaree,

Dungaree, dungaree, dungaree doll!

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DYNAMITE

SOUTH



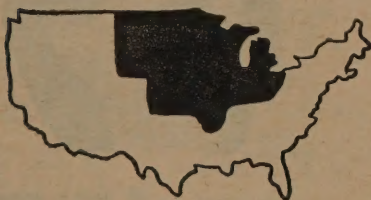
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THE ROCK AND ROLL WALTZ



As Sung By
Kay Starr

MID-WEST



No. 1

LISBON ANTIGUA



As Played By
Nelson Riddle

THE ROCK AND ROLL WALTZ

DICK WARE SHORTY ALLEN

One night I was late came home from
a date
Slipped out of my shoes at the door
Then from my front room I heard a
jump tune
I looked in and here's what I saw.

There in the night was a wonderful
scene
Mom was dancing with Dad to my
record machine
And while they danced only one thing
was wrong,
They were trying to waltz to a rock and
roll song!

One, two and then rock
One, two and then roll
They did the rock and roll waltz
Rock, two three,
Roll, two three,
It looked so cute to me,
I love the rock and roll waltz!

One, two and then rock
One, two and then roll
One, two and then jump
It's good for your soul
It's old but it's new
Let's do the rock and roll waltz!
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LISBON ANTIGUA (In Old Lisbon)

HARRY DUPREE RAUL PROTOLA J. GALHARDO
A. DO VALE

I gave my heart to you in old Lisbon
that night,
Under the spell of your charms,
I felt your arms hold me so tight;
'Twas heaven to find such bliss in each
kiss;
I lost my heart but I found one so true,
In old Lisbon with you.

It happened one night in Portugal
Lisbon was gay in the moonlight,
The stars were shining above when I
found you, my love;
What is this strangeness, this splendor,
All this myst'ry that makes me
surrender?

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Dungaree Dolls

1 DINAH SHORE

2 KAY STARR

3 SUNNY GALE

4 TERRI STEVENS

5 TONI ARDEN

6 JAYE P. MORGAN

7 JUNE VALLI

DUNGAREE DOLLS

1. Dinah Shore
2. Kay Starr
3. Sunny Gale

4. Terri Stevens
5. Toni Arden
6. Jaye P. Morgan
7. June Valli

CONTEST WINNERS

We of HIT PARADER Magazine take great pride in announcing that the Eddie Fisher's "Dungaree Doll" Contest winners have been chosen and are listed below. The contest was an immense success, with more than 20,000 entries sent in. It was quite a hard job for your editor and staff to pick the winners; for all you guys and gals were real sharp and knew most of the RCA Victor starlets and all your closing lines to the jingle were absolutely terrific.

The first prize winner was Donna Digman, and we've mailed her prize, which is, of course, an extremely beautiful RCA Victor Table Model Hi-Fi Record Player. (Donna, we know you'll make good use of it playing all the wonderful Victor discs).

The next five winners, who each received ten Long-Playing RCA Victor Albums, are John Brower, Diane Morgan, Louise LaBranche, Theresa Crosio and Kathy Bradshaw. And another nineteen winners have already been sent their new Victor "pop" record.

Thank you all for making this contest a success. You guys and gals who didn't win will have more opportunities in future contests which this pad will be running.

CONGRATULATIONS! "DUNGAREE DOLL WINNERS"

FIRST PRIZE

RCA Victor Table
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SECOND THROUGH SIXTH PRIZES

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Diane Morgan
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Louise LaBranche
129 Tremont St.
Ansonia, Conn.

Theresa Crosio
716 14th St.
Union City, N. J.

Kathy Bradshaw
121 48th Ave.
Bellwood, Ill.

THE NINETEEN NEXT BEST

A Brand New RCA
Victor Popular Record

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1732 East 18th St.
Brooklyn, N. Y.

Sharon Williams
535 W. Webster
Muskegon, Mich.

Irene Adinolfi
1815 S. Cuyler
Berwyn, Ill.

Barbara Stibbins
6th St.
Leominster, Mass.

James Little
6333 Locke
Ft. Worth 16, Texas

John A. Guentert
520 S. Lincoln Ave.
Niles, Mich.

Donald Brunelle
165 Pond St.
Woonsocket, R. I.

Carol Kear
48-33 63rd St.
Woodside 77, N. Y.

Pat Telese
584 78th St.
Brooklyn 9, N. Y.

James Capozzi
140 Sherman Ave.
North Merrick, N. Y.

Mary Ann DeRosa
97-06 Plattwood Ave.
Ozone Park, N. Y.

Willie Sanford
Shaw University
Raleigh, N. C.

Adele Maier
116-19 120th St.
S. Ozone Park, N. Y.

Maria Lombardino
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Angela Mappi
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Ella Brenner
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PARTIAL LIST OF CONTENTS

This is Joe Bonomo Speaking (A heart-to-heart talk with the Author.) Bust Contour... Know Yourself... Structure and Function of the Breast... Four Types of Breasts... Muscles for Support... With the Stars of Stage and Screen... Secrets of Allure... The Commandments of Loveliness... The ABC's of Brassieres... Other Methods of Bust Control... Creams, Lotions, and Massage... Plastic Surgery... The Worshipper and the Supporter... The Rounder and the Latisimus Dorsi... The Pectorals and the Chesters... Ritual (First to Third Day)... Ritual (Fourth to Sixth Day)... Caloric Diets

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1841 Broadway, New York 23, N. Y.



Hi All,

Well, the news you've all been waiting for is here; this issue of our pad carries the names of the winners of our "Dungaree Doll Contest." Believe me, folks, when we say that this was the most successful contest HIT PARADER has ever run. It sure was a hard, long job picking the winners, but we finally made it. So, you guys and gals, turn to the result pages — and good luck. Keep your eyes peeled for more contests which will become a permanent feature of our mag. In these contests there will be many wonderful prizes.

That teenage singing sensation, Bobby "Chain Gang" Scott, makes his first appearance in our mag — and a resounding appearance it is! Do you know that, although he's only nineteen years old, he's already an accomplished "pop" vocalist and an acclaimed jazz pianist! Read his story for yourself.

Another "first" for our mag are the smooth-playing — and singing —



Bobby Scott

Kay Starr

"Dream Weavers," who have registered so well on the music charts with their sensational rendition of "It's Almost Tomorrow." You'll read their exclusive story in this issue — and a most interesting story it is!

There's a great Capitol recording band leader who's setting the d.j. turntables to spinning with a great tune that's on its way to the top. Our music maestro is Nelson Riddle, and his song is "Lisbon Antigua." The title of the feature is "New Notes From Old Lisbon," and we're sure you'll enjoy it.

Offered up this month is a first-hand, exclusive preview of a great, new film that should be in your local movie house in a relatively short time. The movie, "Anything Goes," is a great musical that should be put on your "must see" list.

The National Radio Fan Club swings your way once again with more good news for all you NRFC members and more opportunities for you folks who would like to join. So get on our NRFC bandwagon and become a part of a real swinging organization.

There are many more features, so we'll stop gabbin' and let you people get busy readin'. Be good, so long!

TUTTI FRUTTI

JOE LUBIN R. PENNIMAN

Tutti frutti au rutti

Wop-bop-a-loom-bop-a-boom-bam-boom tutti frutti

Au rutti tutti frutti au rutti tutti frutti

Au rutti tutti frutti au rutti tutti frutti

Au rutti wop-bop-a-loom-bop-a-boom-bam-boom

Gotta go can't stop down to the candy shop

I've gotta go can't stop and get me an cream pop

Don't want vanilla or strawberry too

Want the same kind of flavor when

I'm kissing you

Tutti frutti au rutti

You're the one I miss

I gotta tell you this

Oh you're the one I miss I miss

And the flavor of your kiss:

I don't mean cherry

With chocolate chips

I mean the same kind of flavor of your sweet lips:

Won't you be my date

And baby don't be late

Oh won't you be my date

And share my ice cream plate:

Without your kisses this is all I've got

Just an imitation flavor of you know what:

Copyright 1955 by Venice Music, Inc.

DON'T TELL ME NOT TO LOVE YOU

RUSSELL FAITH CLARENCE WAY KEHNER

Tell me I can't have you,

Tear my dreams apart;

Tell me if you have to,

Make my heartaches start.

But don't tell me not to love you,

For I'll always love you, with all of my heart.

Tell me you can't be mine, now, or any day;

Tell me that it's foolish, to go on this way.

But don't tell me not to love you,

For I'll always love you,

Yes, I'll always love you,

No matter what you say.

Copyright 1955 by Pickwick Music Corp.

GET UP! GET UP! (You Sleepyhead)

JIM BREEDLOVE JOAN WHITE

A little birdie with a yellow bill,

Hopped upon my window sill,

He said, "get up! get up! you sleepy head!"

The early birdie gets the worm,

To get ahead, you better be firm,

Get up! get up! you sleepy head!

Tweet! tweet! tweet! tweet! tweet!

Life can pass you by.

Peep! peep! peep! peep! peep!

And you'll never know why.

If you want wedding bells to ring,

Get on the ball,

Ding, dong, ding, get up!

Get up! get up! you sleepy head!

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A TEAR FELL

DORIAN BURTON EUGENE RANDOLPH

A tear fell when I saw you

In the arms of someone new

A tear fell when you left me

All alone and feeling blue

A tear fell when you told me

That your love was not for me

I didn't miss the teardrops

But I miss you constantly

A fool am I a fool am I in love.

The teardrops that you stepped on
As you danced across the floor
Were crushed like my poor heart was
When you walked out of my door
A tear fell when you told me
That the flame in your heart died
Darling have I lost you
Like these teardrops from my eyes?
A fool am I a fool am I in love.

(C) Copyright 1956 by Progressive Music Publ. Co., Inc.

THAT'S YOUR MISTAKE

RUDY TOOMES

That's your mistake, you had to run around

That's your mistake, you played me for a clown.

I found somebody now who's sweet as can be

And she don't do that to me.

That's your mistake, to mistreat me so.

That's your mistake, to ever let me go.

I found somebody now who's sweet as can be

And she don't do that to me.

You spent my money, didn't want my love.

It wasn't me you were thinking of.

You played your hand, had your fun.

Now if you're in the cold

And you have no one

That's your mistake, to think I was a fool.

That's your mistake, to break the lover's rule.

I found somebody now who's sweet as can be

And she don't do that to me.

(C) Copyright 1955 by R-T Publishing Co.

YOU'LL GET YOURS

DOK STANFORD JAMES VAN HEUSEN

Like a fish gets caught on a hook,

You'll go for a line,

Get hit with the book.

Like a cop puts cuffs on a crook,

Baby, you'll get yours.

Like a clown falls down from a slap,

You'll fall for sweet talk,

And now you're a sap.

Like a bear walks right in a trap,

Baby, you'll get yours.

Like Eve, who tricked old Adam,

Had to pay the cost.

A "great voice" boomed and said,

"Madam, get lost."

Like a spider spins a web

And waits for a fly,

You'll fall for a gent,

Some hard-hearted guy.

When he walks out whistling goodbye,

Watch those swinging doors,

'Cause you'll get yours.

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NEW NOTES FOR OLD LISBON



By
NELSON RIDDLE

Most people are familiar with the picturesque beauty of Lisbon (the Capitol of Portugal). For years travel bureaus have played up its majestic appearance — and travellers the world over have gone away, always impressed. When I visited the stately city, the warmth and friendliness of its people struck me. It was a truly great experience.

Being a musician, I sought a song that would capture all that I had seen. I heard "Lisbon Antigua," which had been a big song in Lisbon for years (it was first copyrighted in 1937). Its simple melodic lines — its homespun beauty — seemed to be just what I wanted. I took it back to America with me, built an orchestral arrangement around it — and "Lisbon Antigua" was the result.

The "New Notes" referred to in the title are concerned with the arrangements of "Lisbon Antigua." When you arrange a tune, there are many factors which have to be taken into consideration. Firstly, if you're writing for one particular artist — then you must consider his or her vocal range. You could turn out the finest type arrangement, — if it's forced the singer involved has to strain to reach the high notes; you can see it would be disastrous. The second thing to bear in mind is that the ar-

range must be in perfect harmony with the song in question. For example, in "Lisbon Antigua" the arrangement couldn't be too lush — that is, it had to be simple to convey a hominess, the "real" feeling of Lisbon.

The trouble with some arrangers is they don't bother to study the lyrics — all they're interested in is the music. If they would take the time to adjust the music to the mood or atmosphere of the lyric, the unity of both could be emphasized. The right sound may mean the difference between a smash or a dud. When I arranged "Black Smith Blues" for Cap records' star Ella Mae Morse, I wanted to get the sound of the anvil in the background. After trying a few devices, we came up with an ash tray and drum key to bang on it. That gave it exactly the right quality.

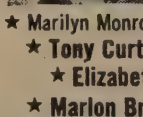
I hope you've enjoyed this "behind the scenes" information. Of course, I'm not inferring that you should take credit away from the vocal artist — no indeed! After all it's the artist that makes you want to buy a particular record or album — but all I ask is that you listen to the background and see if the music matches the lyric. If you think it does, then you know the arranger has done his job.

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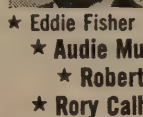
★ Marilyn Monroe
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★ Elizabeth Taylor
★ Marlon Brando



★ Jane Russell



★ Tab Hunter
★ Rusty Tamblyn
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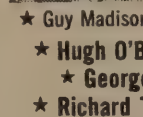
★ Eddie Fisher
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★ Robert Wagner
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MACK THE KNIFE (Theme From The Three Penny Opera)

MARC BLITZSTEIN KURT WEILL

Oh, the shark has pretty teeth, dear
And he shows them pearly white.
Just a jack knife has Macheath, dear
And he keeps it out of sight.
When the shark bites with his teeth,
dear
Scarlet billows start to spread.
Fancy gloves, though wears Macheath,
dear
So there's not a trace of red.

On the sidewalk Sunday morning
Lies a body oozing life;
Someone's sneaking round the corner.
Is the someone Mack the knife?
From a tug boat by the river
A cement bag's dropping down;
The cement's just for the weight, dear.
Bet you Mackie's back in town.

Louie Miller disappeared, dear
After drawing out his cash;
And Macheath spends like a sailor.
Did our boy do something rash?
Sukey Tawdry, Jenny Diver Polly
Peachum Lucy Brown
Oh, the line forms one the right, dear
Now that Mackie's back in town.
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PARTNERS FOR LIFE

RUTH KARDON HAL GORDON

I'll make you happy my whole life thru'
I'll spend each moment just loving you
For you were sent to me and we were
meant to be
Partners for life.
I need you darling here at my side
There'll be no secrets for us to hide
Whatever fate may bring we'll share in
ev'rything
Partners for life.
Hand in hand together we'll walk down
the highway of love
I'm so lucky to be your chosen one by
the Lord above.
Al that I want dear with all my heart
Is that you'll tell me we'll never part
We were created for heavenly mated for
Partners for life.

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GRAPEVINE

ABNER SILVER ROY ALFRED

I hear by the grapevine,
You're sad as can be,
'Cause someone has hurt you,
The way you hurt me.
I hear by the grapevine,
They've seen you in tears,
So don't try to hide it,
'Cause people have ears.
You said that you missed me to Alice
And Alice told Joe,
Then Joe told my neighbors
And that's how I happen to know.
So, dear, if you love me,
Just tell me and then
They'll hear thru the grapevine,
We're sweethearts again.

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ASK ME

SUNNY SKYLAR HEINO GAZE

Ask me if I love you,
Ask how much I care,
Count the stars above you,
The answer is there.
Ask how much I need you,
Darling, I'd reply,
Can you count the ripples
In streams passing by?
Ask me if I'd miss you,
If our dreams tell through,
Would the summer roses
Miss the morning dew?
Ask me if I'll love you,
When years have flown away;
Darling, I will love you
Much more than today.

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THE GAL WITH THE YALLER SHOES

SAMMY CAHN NICHOLAS BRODSZKY

Who do ya think I'm goin' to see,
The gal with the yaller shoes,
The gal with the yaller shoes, and the
golden hair,
(Ain't nobody like 'er)
Giddy-ap, giddy-ap, giddy-ap horse,
Ya know that I wanna be with
The gal with the yaller shoes,
(Ain't nobody like 'er)
Who's got a smile that spells romance,
The gal with the yaller shoes,
The gal with the yaller shoes and the
golden hair,
(Ain't nobody like 'er)
Fiddle up, fiddle up, fiddler man,
I'm amin' to have this dance with
The gal with the yaller shoes.
Oh, ya can take all the others and
give 'em
To the seven brothrs,
As for me the only bride I'll choose,
(Ain't nobody like 'er)
I'll choose the gal who suits me fine,
The gal with the yaller shoes,
The gal with the yaller shoes and the
golden hair,
(Ain't nobody like 'er)
Giddy-ap, giddy-ap, giddy-ap horse,
There's only one gal that's mine,
That's the gal with the yaller shoes.
(Ain't nobody like 'er)

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TELL ME NOW

H. GORDON R. KARDON H. LINSLEY

Tell me now
Before I give you my heart
Tell me now
Or will we kiss and then part
Is this to be forever
Or only a fling
Don't let me surrender
If it's not the real thing
Tell me now
Is this a game you just play
Is my heart a toy
You'll soon throw away
But if your love for me
Is as true as mine for you
Oh please tell me now
Copyright 1956 by Trinity Music

LITTLE CHILD

WAYNE SHANKLIN

Daddy dear, tell me please, is the world really round?

Tell me where is the blue bird of happiness found?

Tell me why is the sky up above so blue?

And when you were a child did your daddy tell you?

What becomes of the sun when it falls in the sea?

And who lights it again bright as bright can be?

Tell me why can't I fly without wings through the skies?

Tell me why, Daddy dear, are there tears in your eyes?

Little one, little one, yes, the world's really round

And the bluebird you search for will surely be found.

And the sky up above is so blue and clear so that

You'll see the bluebird if it should come near.

And the sun doesn't fall when it slips out of sight;

All it does is make way for the moon's pretty light,

And if children could fly there'd be no need for birds,

And I cry, little one, 'cause I'm touched by your words!

Don't be sad, Daddy dear, if it's true the world's round,

I will search 'round the world till the bluebird is found.

Little one there's no need to wander too far

For what you really seek is right here where you are

Show me where. Daddy dear, and here's what I will do,

I will take the dear blue bird and give it to you.

Dear, the bluebird's the love in your heart pure and true,

And I found it the day Heaven blessed me with you!

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NEVER AGAIN

ALBERT SELDEN

I'm gonna leave that love stuff strictly alone.

From here on out my heart is made out of stone.

No waking up to find the birdie has flown

Never again, never again.

No need my counting ev'ry second till eight.

No need my fretting when you're five minutes late.

No need my saying that I like what I hate.

Never again, never again.

Harry can marry and good luck to him. I hope the guy can swim.

I'm out of action now indefinitely.

Never again, never again, not me.

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Some guarantee applies.
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ADDRESS _____
CITY _____ STATE _____

*Canada and Foreign — \$2.25 in advance



— Photos by Brooks Edler

Great Scott! The musical find of the year is introduced on the ABC-Paramount record label in the person of young Bobby Scott, with a two-sided hit etching, "Chain Gang" and "Shadrach."

Just a few weeks ago HIT PARADER reporters were treated to an exclusive interview with Bobby up at his smartly and very artistically furnished New York apartment. As we entered, the 19-year-old vocal star was preparing for a rehearsal with his guitarist, Johnny Quara, and bassist Jack Williams. Bobby was caught quite by surprise as our cameras started shooting the works, and question after question was popped at the new singing sensation.

Much to our amazement, we learned that Bobby was primarily a jazz pianist recently doing some ivory work with the Gene Krupa trio at Jazz at the Philharmonic on the West Coast. It was with Gene that Bobby rendered his first vocal effort some eight months ago at the Crescendo Club in Hollywood. While working a Las Vegas nite spot, Dick Zalud approached the Scott kid and volunteered his services as

personal manager. The two teamed up, and so began their fast — but sure-footed — rise to the top.

Bobby, a graduate of DeWitt Clinton High School in New York, is also an accomplished composer, having penned a serious jazz work for a saxophone quartet, soon to be released to the record-buying jazz enthusiasts. His piano work is featured on a Bethlehem album currently having great success on the market.

When asked about his hobbies, Bobby made it quite clear that mostly all his interests lie in the show-biz vein. He loves the theatre and is mighty proud of his "class" record collection. We're not to forget his prized possession, "Stella," a pert grey and white kitten who likes to wail away while Bobby and his trio rehearse. A sharp rustle of a newspaper by Bobby puts "Stella" in her place for a while, and the rehearsal continues undisturbed by the un-nip meows of kitty. Incidentally, "Stella" was named after Marlon Brando's "Stella" in the film and Broadway classic "A Streetcar Named Desire." Marlon is Bobby's favorite theatrical personality, while Frank Sinatra is

rated "number one" of the vocal clan. Art Tatum is tabbed as a "piano genius" by young Mr. Scott.

Bobby then told us about his Dad, who passed away shortly after he completed a featured role in Broadway's "Follow The Girls" — and just a few days prior to a scheduled screen test with Universal International Films. "What a man," recalls Bobby, "his buttons would pop when he filled that chest of his with air while reaching for a big note. Heck, his voice could nearly shatter glass from forty feet away."

Yes, Bobby is really proud of his Dad, who was only 33 when he died, and now all the Scott fans are mighty proud of Bobby. Young Mr. Scott isn't just a "commercial seller" who hit it lucky, but a true musician, artist and performer who's got a great deal to offer to the advancement of the entertainment world. He's a sure bet to follow in the steps of those he now looks up to — Brando, Tatum and Sinatra. Some day there'll be many aspiring youngsters looking up to Bobby — Great Scott!

THAT'S ALL

MERLE TRAVIS

Some people go to school
To try to learn how to teach,
Some people go to school
To try to learn how to preach,
But if you preach after goin' to school
Be sure you preach and teach the
Golden Rule

And that's all and that's all
You better change your way of livin'
Fore the good Lord says that's all

A feller I know is a miser man,
He's tryin' to save all the money he
can,
But when that undertaker lets him
down
Where's he goin' to spend that money
under the ground

Now man came from monkey some
folks say,
But the Good Book brother don't tell
it that way,
If you believe that monkey tale like
some folks do
I'd rather be that monkey than you

My little song is finished
My little song is through
And I didn't necessar'ly mean the song
for you,
But if you don't like the way the little
song goes
That's a mighty good sign that
I've been trompin' on your toes
Copyright 1946, 1956 by American Music, Inc.

NINETY NINE YEARS
(Dead Or Alive)

SID WAYNE JOHN BENSON BROOKS

Now today I'm thinkin' 'bout the ninth
of June,
I found my friend and my baby at the
"Golden Spoon."
He jumped off the stool and come at
me with a knife
Said, "We both can't have her, so fight
for your life."

Ninety nine years in the penitentiary
Ninety nine years, baby, baby, wait for
me.
Ninety nine years, around twenty fifty-
five,
We'll get together dead or alive.

Now today I'm thinkin' 'bout that court
room trial.
I was so sad, baby, saw you weepin'
like a chile.
The jury found me guilty wouldn't
listen to my plea
And the Judge said "Mercy," threw the
book at me.

Now today I'm thinkin' 'bout my old
friend "Turk"
Must be laughin' with the angels loafin'
while I work.
Oh they beat me when I don't and they
beat me when I do
But I can take it, baby, for you.

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highly as a wonderful instrument."

Theodore M. Swiatek, Denver, Colorado
"My accordion arrived yesterday and am thrilled and happy
over the beautiful instrument and pleased with the tone it
gives. It is all that you said it was and more."
Mrs. Fred Richter, Clear Lake, Wis.

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IN NUEVO LAREDO

JOHNNY HICKS MARVIN MOORE JIM LOWE
BILL CAREY

In Nuevo Laredo the moon has no
glow

In Nuevo Laredo in Old Mexico

When I left Laredo a year ago today
Juanita had promised her love would
never stray

I gave her a locket to wear near her
heart

To keep us together while we were
apart

Today I was strolling beside the Rio
Grande

I found a gold locket half covered in
the sand

Inside was a picture that closed our
love's door

My sweet senorita with her new senor.
Copyright 1955 by Trinity Music Inc.

YOU CAN'T BE TRUE TO TWO

AL HOFFMAN DICK MANNING

You can't be true to two,
True to two, true to two,
You can only be true to one.

No matter what you do,
What you do, what you do,
It simply can't be done!

You can't divide your affection
It's gotta go in one direction.

You can't be true to two,
No, you can't be true to two,
You can only be true to one!

Nobody wants half a love
Half a kiss half a heart

And we might as well get it straight
from the start.

You gotta make a break, make a break,
That's the first thing you must do.

You can never eat your cake,
Eat your cake, eat your cake,
Eat your cake and have it, too.

You gotta take my word, I swear it,
I'd rather lose your love than share it.

You can't be true to two,
No, you can't be true to two,
You can only be true to one!

Copyright 1956 by Joy Music Inc.

SHADOW WOMAN

ARTHUR HAMILTON

Shadow woman, leave my man alone,
Let all of him belong to me,
Haunt the other men you've known,
Set him free set him free set him free.
If you're thinking of his welfare, say
farewell,

Don't torture him with yesterglow,
Only you can break the spell,
Let him go, let him go, let him go!
Let him love me for me, the woman I
am,

Instead of one I'm not.
I'm all the woman he should have,
He's all the man I've got.
When he looks at me, it's you he sees,
It's you he wants to kiss, I know;
But I'm a woman, too, so please
Let him go, let him go, let him go,
shadow woman.

(C) Copyright 1954, 1956 by Saunders Publications, Inc.

FLOWERS MEAN FORGIVENESS

AL FRISCH MACK WOLFSON EDWARD R. WHITE

Flowers mean forgiveness,
I heard a poet say,
When you need forgiveness,
You give her a bouquet.
Flowers mean forgiveness,
My darling, here I stand,
Asking your forgiveness,
With flowers in my hand.
As sure as I was wrong,
When I made you cry,
I know that you'd be wrong,
If you'd say, "goodbye."
Take these lovely flowers,
Or they'll be lonely, too,
Flowers mean forgiveness,
Forgive me, say you do.

Copyright (C) 1956 by Barton Music Corp.

DO YOU KNOW WHERE GOD LIVES

JOE COHEN

Tell me, do you know where God
lives?

Tell me, do you know where God

He lives in the tree-top so tall,
Lives in the sparrow so small,
Lives in the ocean so deep,
Lives in the heart of a baby fast asleep.

He's here, He's there, He's ev'rywhere.
He's with you ev'ryday.

He's with you when you pray.
Tell me, do you know where God
lives?

Tell me, do you know where God
lives?

He lives on the mountain so high,
Lives in the desert so dry,
Lives in the church where you pray.
He's with you ev'ry hour of the day.

He lives in the heavens so blue,
Lives in the earth you plough through,
Lives in the sunshine so bright,
Lives in the million stars that shine at
night.

He lives in the cool mine down there,
Lives in the old house so bare,
Lives in the mansion uptown.
He lives where ever His children can
be found.

And now you know where God lives,
Oh yes, you know where God lives.

(C) Copyright 1956 by Towne Music Corp.

HEART OF GOLD

JACK SEGAL MARVIN FISHER

You gave to me a heart of gold
A heart of gold to have and hold
Your tender kiss to me was worth
Much more than all the gold on earth
It seemed to me that we would never
part
Then suddenly you had a change of
heart

For now you're gone and I'm alone
Just wondering how a heart of gold
Can turn to stone

Copyright 1955 by Marvin Music Co.



National Radio Fan Club

TIME: FRIDAY NIGHTS
PLACE: NBC RADIO




JOHNNY ANDREWS

First of all we would like you to meet Johnny Andrews, your new permanent host on the NRFC. Johnny is one of the big names in the radio and entertainment business, and Cleveland radio listeners could write a book about his exploits in that town. Mr. Andrews does a mighty fine job on the ivories and also sings up a storm. He is a welcome addition to the NRFC, and his gay chatter and ready wit make for added pleasure on the Friday-night show.

Have you heard "Mr. Juke" yet? He's the brand new brainchild of producer Parker Gibbs. "Mr. Juke" gives you the best sellers from across the land as reported to the NRFC on a special telephone setup. He has all the answers in the popular music realm —

so give a special listen for your regional reports.

Here's big news! Everybody's been talking about the theme song that the NRFC introduced when the show went on the air. Well, it really caught on. In fact it has just been recorded. Richard Maltby of Vik Records just came out with the tune under the title of "Benjamin Franklin." It's really great — so give it a listen at your favorite music store.

The NRFC is now inviting schools in and around the New York City area to be its guest for the Friday night shindigs. The school chosen has a full evening's fun in store, with a tour of Radio City, free sandwiches and cokes — and then the show. The kids listen to the new releases and vote on the tunes they think should be spun. If your school is planning to come to New York on a trip and you would like to visit the NRFC on a Friday night, drop a letter to HIT PARADER, Debry, Conn., and we will see if it can be arranged. It's great fun, educational — and a good time is had by all.

Well, gang, keep your radio tuned to the NRFC and keep writing those swell comments on the show. We'll see you again next issue.

To join the NRFC please fill in the application and send to NRFC, Box 515, (Radio City Station), New York 19, N. Y. If possible enclose a small photo of yourself. Photos will not be returned.



Frankie Laine — Claire Zerman



Lorraine Dyer — Bill Hayes



Bill Haley — Shirley Lisowski



Kay Forsythe — Perez Prado

Send to:

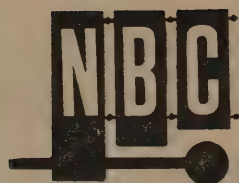
NRFC, Box 515
 New York 19, N. Y.

Please register me in the National
 Radio Fan Club in the name of:

(Artist's Name)

My name is

My address is



NATIONAL

McGuire Sisters F. C.



"I have recently organized a fan club for the very talented McGuire Sisters and I would appreciate hearing from any McGuire fans who would like to join my club. Incidentally, we're all quite pleased with the NRFC and hope you keep up the wonderful work." This nice letter comes from ELAINE GOSZKOWICZ, 480 Maple Street, Holyoke, Mass.

Four Aces F. C.



"I have been listening to your show for many a moon now, and I think it's tops. I'd be grateful if you would enroll me in the NATIONAL RADIO FAN CLUB in the name of The Four Aces," writes ALBERT BOGO, 3rd Division, U.S.S. County, First 6R, F.P.O., San Francisco, California.

Joni James F. C.



"I am president of the Joni James Fan Club here in Escondido, California," writes RHEANN AKIN, of 756 East Grant, "and I'd like to have many new members. We have a growing fan club and we want to make it one of the largest in the country. So, let's get busy, all you guys and gals."

Eddie Fisher F. C.

"I have just started a fan club for Eddie Fisher, and I need many more members. I am sure that if you mention my club in your mag, it will help a great deal." This note is sent us by PATTY WHYNOTT, Clifton, Illinois.



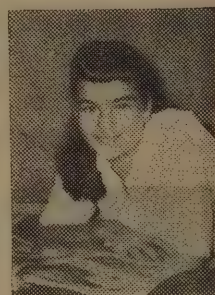
Pat Boone F. C.

"I'd like very much to enroll in the NRFC in the name of the great Pat Boone. I think his great new recording of 'Tutti Frutti' will be one of his all-time great hits. Thanks a lot for all the wonderful issues of your great mag," says CAROLEE GATT, 28 Norman Road, Melrose 6, Mass.



Eddie Fisher F. C.

"I tuned in on your program last Friday night and was thrilled. I just have to declare myself as a steady listener. I'd like to enroll in the NRFC in the name of the great Eddie Fisher — artist supreme." This letter was sent us by MARILYNN LEVINE, 750 Lefferts Avenue, Brooklyn, New York.



Pat Boone F. C.



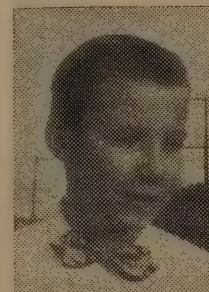
"We have just started a Pat Boone Fan Club and sincerely hope that you will mention it in your HIT PARADER Magazine. I have been a long and faithful reader of your wonderful mag. My name and address is BEVERLY ROSEMAN, 1004 1/2 Charlotte Avenue, Davenport, Iowa."

Pat Boone F. C.



"I am 15 years old and my name and address is DOLLY MAURICE, 60 Melvin Street, Lawrence, Mass. I would deem it a great honor and privilege if you would see fit to include me as a member of the NRFC in the name of the Dot recording star — Pat Boone."

Dorothy Collins F. C.



"I am starting a fan club for wonderful Dorothy Collins. She is without any doubt one of the finest vocalists in the business. Now, I hope all you fans of Dottie's will drop me a line and become members of her club," says JOHN RAYMOND, 83 Wallace Rd., Fitchburg, Mass.

Patti Page F. C.

"It gives me truly great pleasure to announce that we guys and gals now have a brand new fan club for 'The Rage' — Miss Patti Page. Anyone really interested in joining can write me, FRAN GUFFEY, 848 Riley Lane, Wichita Falls, Texas, and I will answer your mail immediately. Thanks all!"



Eddie Fisher F. C.

"My name is ALFREDA BAKER, and I live at 3920 Lyme Avenue in Brooklyn 24, New York. It would give me great pleasure to be accepted as a member in the NRFC in the name of Eddie Fisher. We have a club for Eddie and are always welcoming new members — so you're welcome to join!"



Sammy Davis Jr. F. C.

CECILIA SANTIAGO of 201 Seigle Street, Brooklyn 6, New York, writes, "To become a member of the NRFC would be a great thrill — especially so if I were accepted in the name of the one and only Sammy Davis Jr." Well, Cecilia, we're glad to have you as a member and we feel sure Sammy will be also.



RADIO FAN CLUB

Pat Boone F. C.



"I would like very much to enroll myself as well as my fan club in the name of Pat Boone in the NRFC. We feel sure that most of you readers will agree that Pat is one of the top vocalists on the scene today," says NORMA WILLIAMS, 180 Caterson Terrace, Hartsdale, New York.

Patti Page F. C.



"I tuned in on your show for the first time a week ago and firmly believe yours is a truly remarkable program. Now, I'll never miss it. I would like to enroll in the name of Patti Page," writes KAREN ROSSMAN, 81 Albion Road, Wellesley Hills, Mass.

Richard Hayman F.C.



"I am president of the Richard Hayman Fan Club and would like to register in his name in the NRFC. I would very much like to hear from other Richard Hayman fans. For information, write MISS VICKI GLICKER, 144-06 69th Rd., Flushing 67, New York, and I'll answer your letters immediately."

Pat Boone F. C.

"I've listened to your show ever since it came on the air and I think it's great. I have a Pat Boone Fan Club and would like to have as many new members as possible. Our club is really gonna grow! My name is RUTH ANN GWIRTZ, and my address is R.F.D. #1, Crestline, Ohio."



Rusty Draper F. C.

"All the guys and gals up Canada way really dig the wonderful vocal efforts of Rusty Draper, especially his new Mercury platter of 'Are You Satisfied.' I also think your HIT PARADER is the greatest," writes BASIL BURGER, Beamsville, Ont., RR #31, Can.



Bill Haley F. C.

JEANETTE ESCOTT, of 215 Grant Street, Camden 2, New Jersey, writes, "I'd like to become a member of the National Radio Fan Club in the name of Bill Haley and his real swinging Comets. I think they are the greatest group in the music business. Their new dishing of 'See You Later Alligator' is great."



Tony Bennett F. C.



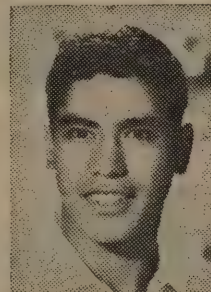
"I've had the great pleasure of sitting in on an NRFC show, and I can honestly say I have never been more thrilled with anything in my whole life. We Tony Bennett fan clubbers want to thank you for all you're doing for him," says MARY GOODMAN, 785 Meeker Avenue, Brooklyn 22, New York.

Pat Boone F. C.



"Would sure like to become a member of the NRFC in Pat Boone's name. I think his recordings of 'Ain't That A Shame,' 'At My Front Door,' 'Tutti Frutti' and 'I'll Be Home' are great. I always buy his records," writes JACQUELINE SANDELLA, 37 W. White, Summit, Ill.

Four Lads F. C.



"I'd just like to add that your HIT PARADER has made a sensational mark here in Hawaii. I especially enjoy all articles on The Four Lads; I think they're great! I am looking forward to more articles about them." This note is sent by JAMES GOODNESS, Lahaina, Maui, Hawaii.

Sandy Solo F. C.

"I am the secretary of the Sandy Solo Fan Club and I would be very happy if you would put my picture and address in your HIT PARADER NRFC pages, for we need more members." This letter is sent us by TERRY GERACI, 2631 Alvar, Apt. D, New Orleans 17, Louisiana.



Julius La Rosa F.C.

"Man, I really dug your hot and cool March issue of HIT PARADER. It's the most, to say the least. You can put my tag on that cool singer Julius La Rosa," says MISS ALICE ANN HUTCHINS, RR 1, Anclote Road, Tarpon Springs, Florida.



Joni James F. C.

"I would appreciate it no end if you'd see fit to accept me as a member in the NRFC. I would like to join the club in the name of Joni James, the truly great MGM recording starlet. Thank you so much!" writes GLORIA HUNT, 695 Burden Avenue, Troy, New York.





NATIONAL ~~RADIO~~ FAN CLUB NEWS



Art Mooney (R) and bespectacled Dave Garroway chat before the TV cameras.



Les Paul and Mary Ford are really swinging on a guitar via their smash Capitol etching of "Neuvo Laredo." Don't get excited, folks — this is just trick photography.



Joni James and her good friend Tony Acquaviva smile nicely for cameraman.



Singing with The Swanee River Boys is Betty Madigan (C) at benefit telethon.



The Four Lads have fans in a frenzy via quips, singing and bright personality.



Tennessee Ernie (2nd from L) holds painted likeness of himself, while looking on are Bob Cobb (Left), Volpe (the artist) and Lee Gillette of Capitol Records.



Desi Arnaz kicks off with his hot new recording in the MGM waxing studios.

WINTER IN NEW ENGLAND

ROBERT ARTHUR JACK WOLF

Winter in New England fields of frost
aglow

And tho' it's been years

My heart still hears her laughter in
the snow

Winter in New England nature on a
filing

As the snowflakes blew, the world we
knew

Became a magic thing

She was there to share the magic

The girl across the way

Moonlight on a snowy hill

The kiss that melted winter's chill

Winter in New England mem'ries oh,
so dear

I've been gone too long and I know
it's wrong,

But I'm going back this year

I'm going back this year!

Copyright 1956 by Bourne, Inc.

I'M GONNA LOVE YOU

RAY PASSMAN ARTHUR SHAFFEL

I'm gonna love you yes, I'm gonna love
you

I'm gonna love you good and strong

Bring your lips and tag along

Oh honey I'm gonna love you so.

I'm gonna kiss you yes, I'm gonna kiss
you

I'm gonna kiss you more and more

Like you ain't been kissed before

Oh honey I'm gonna love you so.

Gimme your hand gimme your arms

Gimme your smile gimme your charms

Gimme your kiss sweeter than wine

Might as well fall right in line,

'Cause I'm gonna love you, yes, I'm
gonna love you

I'm gonna love you, sweetie pie

Love you till the day I die

Oh honey I'm gonna love you so.

First I'm gonna put my lovin' arms
around you and

Gonna give you all the lovin' that your
heart can stand.

Gonna kiss you from the moment that
I hit the door

Gonna kiss ya fifty lovin' dozen times
or more

Oh honey I'm gonna love you so!

Copyright 1956 by Winneton Music Corp. Sole selling agent,
George Paxton, Inc.

PLEASE TELL ME WHY

JIM LEISY

Please tell me why the stars do shine

Tell me why the ivy twines

Then tell me why the sky is blue

And I will tell you why I love you

Because God made the stars to shine

Because God made the ivy twine

Because God made the sky so blue

Because God made you, so sweet and
true

I know it's true that God above

He wanted someone for me to love

And he chose you from all the rest

Because he knew dear, I'd love you the
best

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and Skirt

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ANYTHING GOES'

paramount
pictures

DONALD
O'CONNOR

BING
CROSBY

MITZI
GAYNOR

Put together big marquee names, bright music, inspired direction and all-out production. Wrap in Paramount's VistaVision and brightly-hued Technicolor — and what emerges is "Anything Goes."

Solidly cast with Bing Crosby, Donald O'Connor, Jeanmarie and Mitzi Gaynor in starring roles, and with Phil Harris in support, "Anything Goes" was directed by Broadway's most-in-demand mentor, Robert Lewis, and produced by the man who had a similar role in Paramount's fantastically popular "White Christmas," Robert Emmett Dolan.

To this array of talent is a musical score so important that it could easily emerge as the biggest "star" of all — Cole Porter's memorable "Anything Goes," "You're The Tops," "It's D'lovely," "I Get A Kick Out Of You," "All Through The Night," "Blow, Gabriel, Blow," plus several new tunes by Sammy Cahn and James Van Heusen.

"Anything Goes" will be, without doubt, the biggest musical film ever to emerge from Paramount.

JEANMAIRE



THE LADY WITH THE BIG UMBRELLA

DANNY GOODMAN DAVID NELSON

The lady with the big umbrella,
Her name is Rosabella,
You'll always see her with a fella
And her pink and yella umbrella.
She isn't much for fancy dancin',
But this girl sure loves romancin',
She's the lady with the big umbrella
And her name is Rosabella.
With her umbrella in her hand she's
never shy,
And that's the reason why
She has a guy, that's why.
For love's a thing she really knows,
There is no doubt.
For what it's all about she has found
out.

So plan a trip to Venezuela,
You must see Rosabella,
You'll always see her with a fella
And a pink and yella umbrella.
(C) Copyright 1955, 1956 by Miller Music Corp.

MEMORIES ARE MADE OF THIS

TERRY GILKYSON RICH DEHR FRANK MILLER

Take one fresh and tender kiss.
Add one stolen night of bliss.
One girl, one boy;
Some grief, some joy.
Memories are made of this.
Don't forget a small moonbeam,
Fold in lightly with a dream
Your lips and mine,
Two sips of wine.
Memories are made of this.
Then add the wedding bells,
One house where lovers dwell.
Three little kids for the flavor.
Stir carefully thru the days;
See how the flavor stays.
These are the dreams you will savor.
His blessings from above,
Serve it gen'rously with love.
One man, one wife, one love thru life.
Memories are made of this.
Memories are made of this.
Copyright 1955 by Montclare Music, Inc.

TO YOU, MY LOVE

JACK LAWRENCE LOUISE GASTE

I dedicate my song to you, my love,
The words, the tune belong to you, my
love,
So when you hear this melody begin,
You'll know what's in my heart.
I dedicate my prayers to you, my love,
The vows a lover swears to you, my
love,
And just as long as time itself endures,
What's mine is yours, sweetheart.
I'll wait from now until forever,
To hold you close, to make you mine;
But please don't make me wait forever,
Forever's such a long, long time!
So take my song and take the prayers
I give,
My hand, my heart, the very life I live;
And let the flame of love come burning
through,
From me to you, my love.
I dedicate my song to love.

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(C) Copyright 1955 by Leeds Music Corp.

TO MAKE A MISTAKE (Is Only Human)

BENNIE BENJAMIN SOL MARCUS BERNIE LOWE

I know you've cried for the things
I've done,
I'm sorry I was so unkind.
To make a mistake is only human
But to forgive is divine;
I wronged you so for a moment's fun,
I'm sorry my heart was so blind.
To make a mistake is only human
But to forgive, is divine.
Some fools lose their hearts without
thinking
And do foolish things now and then.
But now, I am left with a longing
To be in your arms once again.
So please forgive and once more I'll
live
But only if once more you're mine.
To make a mistake is only human
But to forgive is divine.
(C) Copyright 1956 by Chappell & Co., Inc.

CHAIN GANG

SOL QUASHA HERB YAKUS

I know just where I went wrong,
Woman sings a sweet love song;
Wanted money, wanted honey,
Chain gang.

They put me on a chain gang,
Chain gang, chain gang,
Workin' on a chain gang all day.
They put me on a chain gang,
Chain gang, chain gang,
Sweatin' on the chain gang ev'ry day.

Late one night, I stole some dough,
She took it all and she let me go;
Caught me stranded,
Got me branded,
Chain gang.
One fine day, well, they'll set me free,

Find a gal who takes to me;
Won't be lonely,
Love me only,
Chain gang.

Copyright 1955 by George Pincus Music Corp

YOU ARE MY ONLY LOVE

JOHN A. LUTZ GABRIEL LOMBARO

Sweetest little flower,
Cutest ever seen.
You're my every hour,
You're my ev'ry dream.
How can I forget you?
You are my only love
Can't we get together,
Can't we be a pair?
I won't mind the problems
Our love has to bear.
Why don't you heed my plea
And hurry back to me?
I don't understand the reason why
we're through.
I hope and pray that soon
Our love will glow anew.
Odds are high against me,
I have lots to mend.
I won't love another
You're my all and end.
How can I forget you?
You are my only love
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OF HOLLYWOOD

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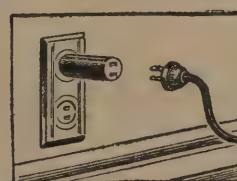
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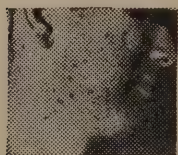
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Keraplex is a skin-colored lotion (NOT a greasy salve or ointment!) that is quickly absorbed by the skin and gets right down in the pores where its healing and anti-septic ingredients can go to work. After you have applied it, there is no trace left on the surface. In fact, it makes a perfect after-shaving lotion (or powder base for girls). It actually improves the tone of your skin—leaving it soft, clean, attractive!



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This young man suffered from a severe case of acne for years and tried all the usual "remedies" without success.



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Same young man after using KERAPLEX twice a day for just one week. Notice the decided improvement—pimples completely gone!

NO COST Unless It ACTUALLY DOES Clear Up Your Skin!

An analysis of results, taken from the "case history" records, indicates that Keraplex is successful in clearing up six out of seven cases of externally caused pimples.

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"I was suffering from a severe case of acne and with only 4 days' treatment with Keraplex... was completely relieved."—E. S.

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"I have used Keraplex and for the first time in my life my pimples are clearing up in good shape!"—E. S.

And men—if you suffer from pimples on shoulders and back, KERAPLEX does an amazingly effective job of clearing them up FAST—without soiling clothes, without messiness or greasiness!

Mail the convenient coupon below now for a bottle of Keraplex. Then use it as directed for a full week. If you don't see results that delight you within that time, simply return empty bottle and your money will be refunded at once. Don't delay a single minute. Clip and mail the coupon NOW. Underwood Laboratories, Inc., Stratford, Conn.

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Yes! I want to try Keraplex ON APPROVAL. Send size checked below in plain wrapper marked "personal." When it is delivered I will deposit with postman amount indicated below, plus postage. If not delighted with the RESULTS, I will return empty bottle within seven days for a full refund of the purchase price.

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DISC JOCKEY

"The listener in the Midwest is entirely different from that of the New England audience that I baked biscuits for in Manchester, New Hampshire, at WMUR. Back East, the taste in music is directed entirely toward a steady spinning of hardly anything but the currently popular waxings, while out here in the wide open spaces the listener likes to hear the same 'Pop' tunes—but interwoven with many of the old standards and some of the older 'Pop' favorites.

"I firmly believe that the trend is moving more and more toward a return to the big bands and lots of instrumentals, and try to spin all of these that I can on my show each afternoon, 'Ken's Music Makers,' from 1 o'clock to 5 o'clock, Monday thru Saturday. I average about fifty-five to sixty letters a day, or a total for the week (including Sunday mail that comes in on Monday) of four hundred letters,



KEN ALBRIDGE

Station KHMO

Hannibal, Mo.

This gal whom you're looking at and are soon to read about is considered by many radio critics as being one of the most personable, talented and beautiful D.J.'s on radio—and you must admit she is beautiful. Well read on!

When TV came along, Phyllis Leftwich moved right in and was seen regularly for several years. At sixteen she was Maryland's "Miss Highway Safety," and at eighteen "Teen Queen" of Baltimore. At the same time she also held the title of "Miss Independence." At nineteen, as "Miss Maryland," Phyllis was the Free State's entry in the Atlantic City Miss America Pageant. Her picture in Stars and Stripes during the Korean War resulted in a deluge of mail from all over the world. She sent out pictures by the thousands to admiring young men who appreciated her "girl next door" appearance as well as her 35½-23-35 figure.



PHYLLIS LEFTWICH

Station WAYE

Baltimore, Md.

with a peak, two weeks back, of 624. I have a Music Maker's Club, with some 750 members enrolled in the last two months and am planning a record hop for them once a year at the local armory. There are members from Iowa, Illinois, North Dakota and from Missouri.

"From the listeners' reception in the tri-state area, I look to Frank Sinatra as the man with the greatest future for 1956 among the male singers, with Gale Storm as his counterpart among the females. As for a vocal group, The Four Aces rank tops, while Ray Anthony and Buddy Morrow are the big ones among the bands. Bill Haley and the Comets are the combo favorites—as they are all across the country.

"I might add that Rock 'N' Roll music is listed among the biggest here in Hannibal, as well as throughout the other parts of the nation."

During these years she found time to become a professional model, and, incidentally, is properly proud of the fact that she was a weight lifter. As a result of this specialized exercise there is no evidence of the polio attack she suffered at fifteen. Phyllis enjoys basketball and football as a spectator, but for participation herself is partial especially to tennis and swimming. Favorite pastime? Dancing.

Of course Phyllis went to school, graduating from Dundalk High in Baltimore in 1953. A younger sister, Bunny, attends there now, and an older brother, Michael, is studying for the ministry. Phyllis' musical tastes are as varied as her background, but, as reflected in daily programming on WAYE's "This Is Phyllis Show" (noon 'til 1:00 p.m.) they stay pretty much within the boundaries of either new or old, non-irritating melodies and interpretations. The top tunes are always represented.

PLATTER PATTERN

Jolly Rogers does his deejaying out of Radio Station WONE, in Dayton, Ohio. Most of the guys and gals, as well as grown-ups of Dayton, are the first to sing his praises. Proof of this is the fact that Jolly's teenage fans have organized a fan club for him — and a huge club it is! They work with him hand in hand — not only in taking surveys to determine what the people want to hear by way of good music, but also by assisting him in the many benefit programs Jolly runs.

Mr. Rogers began his radio career in the same way all jocks do; by making the rounds of the smaller stations and gaining the always-necessary experience that one must have to become a disc jockey. One of the many stations he worked with in the early days was the Bartel Broadcasters of Milwaukee. That's where he got the name Jolly Rogers — which has stuck!

Later our "Jolly Guy" served a

Ask anybody in Southern Connecticut who Carl Loucks is and you'll find out for sure that "He's the man with the records!" And he is! Carl is heard on WELI, in New Haven, twenty-four hours a week and has become known as one of the Northeast's top disc jockeys. He conducts his afternoon "Music Hall" each afternoon from two to six, and each Saturday he becomes "Carl Loucks, the King of the Jukes" (it rhymes) for his four-hour "Juke Box Saturday Night" show, or as every teenager in the area knows it, "JBSN."

"JBSN" is really Carl's baby. He took over the Saturday-night all-request show in the fall of 1953, at which time the mail pull was under 50 cards a week. This was his first job in commercial radio, and at the time he was a full-time student of Yale University. By the time Carl graduated from Yale in the spring of 1954, he had built his "JBSN" up to 2000 requests a week



JOLLY ROGERS
Station WONE
Dayton, Ohio



CARL LOUCKS
STATION WELI
New Haven, Conn.

three-and-one-half year hitch in Uncle Sam's Army. He was honorably discharged with the full rank of sergeant. Immediately following his release from the service, he headed back to his first and true love — radio. He signed with WONE and has been with 'em since.

Jolly's air time with WONE follows: Monday thru Friday, from 6:00 a.m. to 9:55 a.m., and a real swingin' show in the afternoon on the same five days, from 12:15 to 2:55. On his shows, Jolly spins nothing but the choicest selections of music. He says, "When my fans want the classics, they get just that. If they desire more of the Rhythm & Blues stuff, their desires are granted. If popular music should be called for, I spin it. I'm here to spin the music the listeners want, and as long as I'm a D.J., I shall endeavor to do just that."

Jolly is 6 feet 1 inch tall, has big blue eyes and brown hair. A natural for television, huh?

and had added an extra hour to the show. It was then that he made the decision to make the move to full-time rather than part-time radio.

Carl's afternoon "Music Hall" show caught on with as much success as his "JBSN," and as the ratings and sponsorship increased, so did the air time — to three hours, and just recently to four. The Saturday show was still growing during this time also, and it now draws over three-thousand requests a week from all of Central and Southern Connecticut and Long Island.

As for the programming of his music, Carl says, "It's easy, just play what the people want to hear!" Saturday it's easy, 'cause he plays all requests — but during the week it's a combination of the Saturday requested tunes, national favorites as determined from HIT PARADER and other trade papers, and his own predictions of the hits of the future. These, by the way, have been quite accurate; one time ten of the top twenty records in the country had been Carl Loucks' "Picks of the Week."

Start to
Play the Piano
the
with BOTH HANDS
the Dean Ross way

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THE STORY BEHIND 'LITTLE CHILD'

EDDIE & TANIA CONSTANTINE

DENY KAYE

GISELE MACKENZIE

CAB & LAEL CALLOWAY

EDDIE ALBERT

The true story behind most of the hit songs of today are quite interesting. Now, a brand new tune has just hit the pop market (we say new, yet it's approximately three years old), and from all due indications "Little Child" (the tune) should be a best seller! The story behind this ditty is quite an interesting one.

the near future, teams with his daughter Dena Kaye and comes up with a winning rendition. Bottom half has the parent-child combo bouncing thru a kiddie novelty, "Laugh It Off Upsey Daisey." It's a contagious pleaser that should also click.

It was released three years ago here in the United States with a different title, as well as lyrics. Perhaps you readers will remember "The Little Boy And The Old Man," recorded by Frankie Laine and Jimmy Boyd for Columbia Records — well that was it! The song never became a hit, but it did achieve success over in France by The Constantines. Now it's back here in the U. S. — in force.

"Little Child" is a tremendous, soul-stirring ballad that tunes the listener in on a little girl asking her daddy various questions about life. It's a tender musical offering that should be a quick click with all record buyers. Following are several of the artists who have recorded the tune.

Eddie Albert plays the daddy and Sondra Lee the little girl on the excellent Kapp platter. Sondra's young voice is refreshing and contrasts effectively against Eddie's manly tones. Flip features the crooner on a solo effort, gliding through a tender folk-flavored ballad called "Jenny Kissed Me." Eddie can really wail, as you'll soon hear!

Cab Calloway and his daughter Lael offer a stirring interpretation that should tug at the heart-strings of all listeners. The two performed the song on the Ed Sullivan TV show and met with a great deal of success. The coupling features Cab on a dramatic inspirational ballad, excitingly fashioned by the song star. A powerful item that should appeal strongly to the vast market for this material, its title is "The Voice."

Danny Kaye, whose "Court Jester" picture will be hitting the theatres in

WALK ALONG WITH KINGS

BOB MERRILL

If your ears can hear the sparrow,
 If your eyes can see the sun,
 If your lips can go on smiling
 When you've lost instead of won,
 Tho' the shadows maybe fright'ning
 If a voice within you sings thru the
 thunder and the lightning,
 You can walk along with kings!
 Tho' today may hand you sorrow
 One by one your plans fall thru,
 If your heart can say "tomorrow!"
 All your dreams can still come true.
 When you're stumbling thru the dark
 night,

If you have a faith that clings,
 Soon you'll walk along in starlight,
 Soon you'll walk along with kings!

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COME DOWN TO EARTH,
MR. SMITH

JOHN MURRAY DAVID MANN

Come down to earth, Mister Smith!
 I'm an ordinary mortal, not a myth!
 You can rave about my beauty, and
 glorify my charms,
 But take me off that moonbeam, and
 crush me in your arms!
 Come down off that cloud, Mister
 Smith!

It's a human sort of angel that you're
 with!

It only takes one kiss to flood your
 heart with bliss,

And let me tell you this for what it's
 worth;

If you really want a taste of heaven,
 Mister Smith come down to earth!

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HEARTBREAK HOTEL

MAE BOREN AXTON TOMMY DURDEN ELVIS PRESLEY

Now since my baby left me
 I've found a new place to dwell
 Down at the end of Lonely Street
 At Heartbreak Hotel

I'm so lonely, I'm so lonely,
 I'm so lonely that I could die!

And tho' it's always crowded
 You can still find some room
 For broken hearted lovers
 To cry there in the gloom
 And be so lonely, oh so lonely,
 Oh so lonely they could die!

The bellhop's tears keep flowing,
 The desk clerk's dressed in black,
 They've been so lonely on Lonely
 Street

They never will go back,
 And there're so lonely, oh they're so
 lonely,

They're so lonely they pray to die.

So if your baby leaves
 And you have a tale to tell
 Just take a walk down Lonely Street
 To Heartbreak Hotel

Where you'll be lonely and I'll be
 lonely,

We'll be so lonely that we could die.

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Larson's S.M.D. Swedish Milk Diet takes off the dangerous excess fat in a natural way without using drug or slimming ingredients. Invented in Sweden, Larson's S.M.D. is already very popular here in America. Because it is so limited on supply it is not yet in stores but you can send for it by mail and get prompt delivery.

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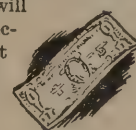
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No one can tempt me, no one tries,
I've got reserved written in my eyes.
Here in your arms the magic starts,
I'm yours, all yours, and my jealous heart

Wants me to tell the world, sweetheart,
You're my own, mine alone,
You're reserved.

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MY SWEET WATUSI

SHERMAN EDWARDS HORACE LINSLEY SID WAYNE

Great big yellow African moon is
shining bright
Jungle lover where are you tonight:

My sweet watusi come and kiss me —
quick quick

My sweet watusi come and kiss me —
quick quick

Mightiest of hunter — braver than the lion

I no gonna bite ya, why you 'traid of tryin' with me

Sweet watusi — sweet watusi.

My sweet watusi come and kiss me —
quick quick

My sweet watusi come and kiss me —
quick quick

Smarter than gorilla — tough like alligator

Jungle killer-diller, why you so afraid-a poor me

Sweet watusi — sweet watusi.

There's love love love on the moon tonight

Sweet watusi come hold me tight

Ooo! lulu lulu of a zulu

Am I taboo?

I look all over jungle

But I cannot find you

My sweet watusi come and kiss me —
quick quick

My sweet watusi come and kiss me —
quick quick

Find the mission-arry; you and me get marry

Stay with me in "boma"

Stay right here at home-a with me

Sweet watusi — sweet watusi.

Copyright 1956 by Oxford Music Corp.

JENNY KISSED ME

SID TEPPER ROY BRODSKY

Jenny kissed me, Jenny kissed me,
Kissed me once and never more.

Many kissed me since she kissed me,
Still I'm hers forever more.

Some have riches, fame and fortune;
This and only this is mine:

Jenny kissed me, Jenny kissed me;
I have lived a life divine.

Say I'm weary, say I'm sad,

Say that health and wealth have missed me.

Say whatever else you may,

But say that Jenny kissed me.

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THE GREAT PRETENDER

BUCK RAM

Oh yes, I'm the great pretender
Pretending I'm doing well
My need is such I pretend too much
I'm lonely but none can tell

Oh yes, I'm the great pretender
Adrift in a world of my own
I play the game but to my real shame
You've left me to dream all alone

Too real is this feeling of make believe
Too real when I feel what my heart
can't conceal

Oh yes, I'm the great pretender
Just laughin' and gay like a clown

I seem to be what I'm not; you see
But I'm wearin' my heart like a clown
Pretending that you're still around

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LULLABY OF BIRDLAND

B. Y. FORSTER GEORGE SHARING

Lullaby of birdland

That's what I always hear when you sigh.

Never in my word-land

Could there be ways to reveal,

In a phrase, how I feel!

Have you ever heard two turtle doves

Bill and coo when they love?

That's the kind of magic music

We make with our lips when we kiss!

And there's a weepy old willow;

He really knows how to cry!

That's how I'd cry in my pillow

If you should tell me farewell and goodbye!

Lullaby of birdland, whisper low,

...ss me sweet and we'll go

Flyin' high in birdland,

... in the sky up above

All because we're in love!

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WHEN YOU LOSE THE ONE YOU LOVE

DON PELOSI RODD ARDEN JIMMY HARPER

When you lose the one you love

How lonely life can be

With just a memory.

Those loving souvenirs

Will bring you tears

When you lose the one you love.

Friends may smile at you and say

That time can heal your pain,

You'll fall in love again.

But in your heart you know

It never can be so.

When you lose the one you love.

There was someone dear to me

I lost thro' jealousy,

Now we're apart.

So will you take heed, my friend,

A million tears won't mend a broken heart.

Just close your eyes to jealousy

And if you love her so

Don't ever let her go,

Because I know, my friend,

Your happiness will end

When you lose the one you love.

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SAMMY DAVIS, JR. NOW STARRING IN THE BROADWAY PRODUCTION OF "MR. WONDERFUL"

With talent radiating from every fiber in his body, it's no wonder that Sammy Davis Jr. has made the ride to the top in record time. We're sure almost everyone has seen Sammy perform — and well — as singer, dancer or comic.

A fellow with so much to offer certainly has his pick of the femme set, but for reasons known only to Sammy he never found the right gal — that is until beautiful Cordie King entered his life. From the second he spied her on the cover of a magazine, Sammy wanted to know her better. Something about her finely sculptured face intrigued him. Sammy was packin' 'em in at Atlantic City's 500 Club at the time. He told a reporter friend that he'd love to have her as his guest when he played the Chez Paree in Chicago. His answer to the question, "What happened the first time you saw her in person?" was "It was just too much." The captivating model had captured Sammy's heart. This was apparent because S. D. Jr. never sang better, never danced better and was never funnier.

Sammy's friends — and the public in general — were really shocked when he announced his engagement, since it followed on the heels of a by-lined story (a story written by Sammy himself), in a national magazine, in which he stated he wanted to find the right girl but just couldn't seem to. We don't know where the wires got crossed, but Sammy has sure found the right gal! Ask his jeweler — it's been rumored

that his personal jeweler is all set with a fabulous sparkler to grace the hand of Cordie. Although Sammy's intimates were confused, they were all happy.

Cordie was the doll who drew stares of admiration as she appeared with Sammy Jr. when he was initiated into the Friars Club. Sammy is the first and only Negro to be so honored. He said becoming a member of this top entertainers club was one of the greatest thrills of his life.

Things are really happening to Sammy Davis Sr.'s son. He's now starring in a brand new Broadway musical called "Mr. Wonderful." The title song is making big headlines with the teen-agers and has been recorded by a host of vocal artists. Everything seems to point to the fact that the "son of success" is on his way to an early marriage and continued success both on stage and off.

Sammy says this is it — and many factors seem to prove it. As is customary for the bride-to-be, Cordie spent some time in Florida with Mom and Pop Davis. She now sports a beautiful white fox stole, a present from our lad Sam.

Sammy has never been seriously linked with any love interest besides the fiery, exotic Eartha Kitt. However, two such sensitive artists can hardly live harmoniously — and they split, although they are still good friends. Well, with Sammy scoring in every department (he's also on wax for Decca) — and with his love for Cordie — nothing can stop him now!

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TEENAGE MEETING

(Gonna Rock It Up Right)

JULIUS DIXON OLLIE JONES ALAN FREED

Put out the cat lock the door

There's a teenage meeting at the candy store

Gonna rock it up right tonight
Gonna rock it up right tonight
Gonna ramble, gonna scramble,
Gonna dance to my heart's delight!

Here comes Lilly poppin' bubble gum
Look at Rosie havin' loads of fun
Hotdogs crackin' with soda pop
Jukebox screamin' 'bout to blow his top.

Out of my way here I go
To the teenage meeting at the candy store

Smilin' faces beamin' everywhere
Jack and Mary dancin' on the chair
When the meeting really starts to rock
Old man Thornton's pointin' at the clock

Créwcut Willie brought pigtail Ann
Hey hot dilly but I've got Jan
Meeting to order call the roll
Everybody's present, let's rock 'n' roll.

Who rung the bell what a gas
Look again mister, your clock is fast.

Gotta get going can't be late,
Gotta sweet little cutie that just won't wait.

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CRAZY IN THE HEART

ALEC WILDER BILL ENGVICK

I'll see roses in December

Think it's April in November

And it's all because I'm crazy in the heart

I'll hear trumpets when I'm talkin'
Think I'm flyin' when I'm walkin'
And it's all because I'm crazy in the heart

I used to be the kind
That acted sober acted wise
Until I felt the magic

That happens in your eyes
But though I'm daffy as a hatter
Baby please don't let it matter
Don't you worry if I'm not so very smart

It only means you've got me
Crazy in the heart

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LET'S TRY AGAIN

RUTH BISHOP

Let's try again to make a go of it

Let's try once more to keep the glow of it

Can't we recapture the feeling we knew
Then our old magic will see us through
So let's try again to keep our love alive
Let's try once more to help that dream survive

We were so gay when we started,
How could we ever have parted
Darling let's try again!

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ANGELS IN THE SKY

DICK GLASSER

The Lord will see you walking and He will hear you talking

Talking to the angels in the sky.

And when you know He's near you,

The Lord will always hear you

Talking to the angels in the sky.

Talk to the angels, let them hear your plea,

Tell them that you're lonely,

Get down upon your knees and pray

the Lord will help you.

When He sees you walking, the Lord will hear you talking,

Talking to the angels in the sky.

And when you know He's near you,

The Lord will always hear you,

Talking to the angels in the sky.

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GO ON WITH THE WEDDING

ARTHUR KORB CHARLIE PURVIS MILT YAKUS

I hadn't seen Jim in years,

He's been reported dead;

Though Jim was my true love,

I soon would marry Fred.

The wedding march was beginning,

When Jim appeared that day.

With a cry I ran to him,

But they all heard Jim say:

Go on with the wedding,

Don't bother 'bout me;

Let me be forgotten,

Or just a memory.

I'll love you, dear, always,

But he loves you, too;

So go on with the wedding,

God bless both of you.

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WILLIE CAN

FELICE BRYANT BOUDLEAUX BRYANT

Willie can you cook? can you cook?
hey, Willie,

Willie can you save a dollar bill?

Willie, can you sew, can you sew? oh Willie,

Willie, can you give a girl a thrill?

Willie, can you ride a black-eyed stallion?

Willie, can you fight a bear?

Willie, can you love? can you love?

oh, Willie,

Willie, will you braid my hair?

Willie, can you do the things I ask you?

Willie, can you do them true?

Willie can, Willie can, Willie can, fair lady,

If Willie takes a shine to you.

Willie can you dance? can you prance?

hey Willie,

Willie can you take me to the fair?

Willie, there's a moon, there's a moon oh, Willie,

Willie, will you say you care?

Willie, can you dig a hole to China?

Willie, can you climb a tree?

Willie, can you kiss? can you kiss?

dear Willie,

Willie, will you please kiss me?

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6 BRIDES TO BE GUIDE: Special guide for any pre-married girl. Tells all about engagement rings, trousseaus, honeymoons and what to expect. Also includes pages and pages on weddings, publicity releases, informal vs. formal receptions, what kind of gown to wear . . . what the ushers and bridesmaids should wear. Also vital information on the wedding cake, tips at the wedding, plus hundreds of other must facts for brides to be of all religions.

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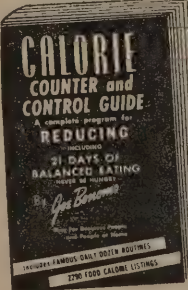
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(Am I Just A)

DANCING PARTNER

HERB WIENER CY CRANE YOUNG PADDY

Am I just another dancing partner?
Do you smile at ev'ry girl this way?
Do you hold them all until they're
breathless?
Do you always find nice things to say?
When this dance is over
Will you dance with me once more?
My heart tells me you're the love I'm
looking for.
If I'm just another dancing partner
Then I wish this dance would never
end!

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KISS AND RUN

JACK LEDRU RENE DONOVAN BILL ENSVICK

You let me think that I'm your one big
love,

Then you kiss and run from me,

Then you kiss and run.

You hold me close and swear by stars
above,

Then you kiss and run from me,

Then you kiss and run.

You say you care and share my dearest
dreams,

Then, without a word, it seems we've
drifted apart.

What did I do that you should act this
way?

Don't you know you've got to stay
right here in my heart?

So, won't you remember that this crazy
game

Isn't any fun for me, isn't any fun.

You've got to learn that I'm your all,
your only one;

Never kiss and run from me,

Never kiss and run.

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CAPRI IN MAY

GUY MAGENTA SUNNY SKYLAR

Painted carousel village steeple bell

I remember well Capri in May

Mandolins and wine,

Eager lips were mine

It was so divine

Capri in May.

Nights beside the sea

Still are clear to me

Oh, it seems to be just yesterday

Each little dream we made

For a while they stayed

Then I watched them fade and fly
away

Thru' tears of deep regret

I can see you yet

How could I forget

Capri in May!

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I LOVE YOU STILL

SID LIPPMAN SYLVIA DEE

I love you still, I always will,

Loved you truly from the start,

From the start you were the girl for
me,

You'll always be the one and only in
my heart.

In my heart I know I want you yet,
I can't forget how I thrilled to your
caress,

Your caress was oh, so heavenly,

When you left me I lost my only
happiness, happiness.

Do you miss me too?

Do you ever feel alone and blue?

Are you sorry now you said we're thru?

Would you hurry to me if you knew I
love you still,

I always will, loved you truly from the
start,

From the start you were the girl for
me,

You'll always be the one and only in
my heart, in my heart!

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SEVEN DAYS

WILLIS CARROLL CARMEN TAYLOR

Seven days, seven days and there's not
a word from you

Seven days without love

Tell me what am I to do.

Seven days I have cried

How I long to feel your touch

Why'd you go, why'd you stray

When I loved you, oh, so much!

The phone won't ring at all

The clock is standing still

My tears are like the rain drops

Upon my window sill.

Seven days, lonely days

I have walked the floor for you

Seven days, seven days

Won't you please say you're still true.

Seven days, seven days

I have been in misery

Seven days, lonely days

Darling, please come back to me.

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SOMEWHERE SOMEONE IS
LONELY

DON GEORGE NICK ACQUAVIVA

Somewhere someone is lonely,

Someone's lonely for me.

Oh, out there somewhere someone is
waiting,

Someone lonely watching and waiting
only for me.

Patiently I tell myself each morning

Maybe this will be my lucky day.

Ev'rynight I get the strangest feeling,

He'll come my way.

Now you're standing right here before
me,

Smiling as though you knew me.

And if you're my someone who's
lonely

Won't you hurry, please, won't you
hurry,

Hurry to me.

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INDIANA

(Back Home Again In Indiana)

BALLARD MacDONALD JAMES F. HANLEY

Back home again in Indiana,

And it seems that I can see

The gleaming candlelight still shining
bright

Thru the sycamores for me,

The new mown hay sends all its
fragrance

From the fields I used to roam,

When I dream about the moonlight
on the Wabash,

Then I long for my Indiana home.

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ANGELUS

SONNY MILLAR MANTOVANI

Angel voices, hear them singing,

Angelus is ringing.

With the shadows gently falling,

Homeward birds are winging.

Softly in the stillness of the evening
gloom

There's a voice I love that calls,

"Come home, come home."

Angel voices ever bringing

Peace at close of day.

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8. Dungeness Doll
9. It's Almost Tomorrow
10. Angels in The Sky
11. Teen Age Prayer
12. No Not Much
13. Chain Gang
14. I Hear You Knockin'
15. Are You Satisfied
16. Love And Marriage
17. Go On With The Wedding
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9. I Don't Believe You've Met My Baby
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17. Skip to My Lou
18. Row Row Row Your Boat
19. Tom Tom the Piper's Son
20. I've Been Working on the Railroad
21. Arkansas Traveler
22. I Saw a Ship A-Sailing
23. Deedle, Deedle, Dumpling
24. Hi Diddle Diddle
25. Three Little Kittens
26. Patty Cake, Patty Cake
27. Git Along Little Doggie
28. Oh Chislow Trail
29. Rock-A-Bye Baby
30. Brahms Lullaby
31. Dime on the Range
32. Blue Tail Fly
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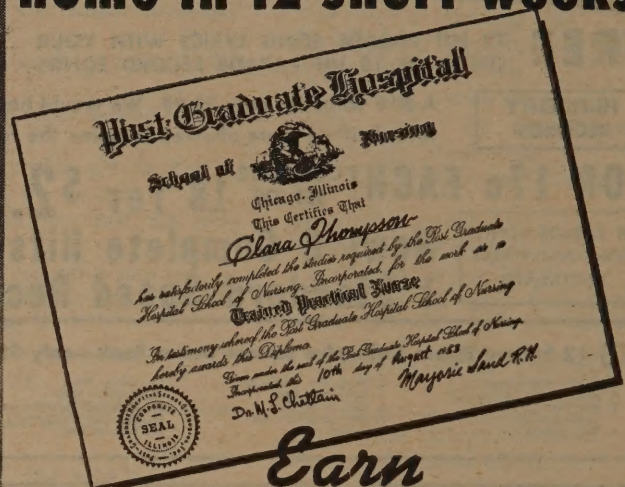
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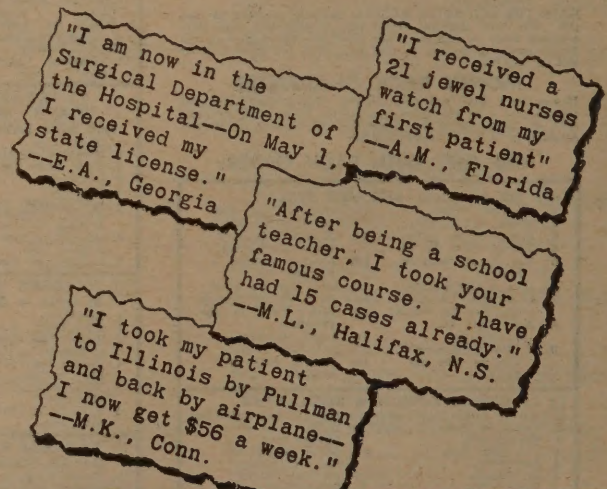
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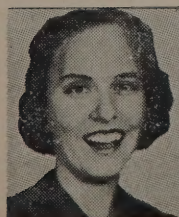
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